

PHILOCTÈTE

A. COQUARD



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Musique de Scène

CONTIENT DE MUSIQUE

DE

LÉON KLINGENT

ARTHUR COQUARD

Sur la Tragédie de SOPHOCLE

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Musique pour la Tragédie

de SOPHOCLE

par Arthur COQUARD.

ACTE I

PRÉLUDE.

Lent et triste.

PIANO

p *poco cresc.* *sf* *decresc.*

un espress. molto.

p *decresc.* *sempre* *pp* *ppp*

ppp *cresc.*

f *f*

This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The notation includes various musical elements such as chords, arpeggios, and melodic lines. Dynamic markings are present throughout the piece, including *p* (piano), *pp* (pianissimo), and *f* (forte). The piece concludes with a double bar line and repeat signs at the end of the final system.

LE CHOEUR. — RÉPONSE. — Qui sont ils, ô maître, étranger sur une terre étrangère, l'âme au dur
2 et bonjour compatriote?

Andantino.

FLAUTA.

pp

p

pp

pp orb.

mf

pp

fall

RÉCIT de PHILOCTÈTE

REP. Pour-tu comprendre
quel fat mon réveil . .

Andante

PIANO



SU 4

RÉPLIQUE... O terre, toi qui aimes les analogues, ...



SC 5 PRIÈRE.

RÉPONSE — Adieu, fils, par ton père, par ta mère, par tout ce que tu as de plus cher...

Andante.

FLÛTE

p cresc.

p un esprit molle

f

En plus vite.



ACTE II

SC. 6

PRÉLUDE

LES SYMPHES DE LÉONOR

Allegretto

PIANO.

The musical score is written for piano and consists of six systems of music. Each system contains a treble staff and a bass staff. The tempo is marked *Allegretto*. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *pp* (pianissimo) and *f* (forte). The score is a prelude, likely serving as an introduction to the scene.

This page contains seven systems of musical notation for piano. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes various musical notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one flat. The second system continues the melodic line in the right hand. The third system introduces a dynamic marking of *p* (piano). The fourth system continues the melodic development. The fifth system features a dynamic marking of *f* (forte). The sixth system includes a dynamic marking of *pp* (pianissimo) and a *sf* (sforzando) marking. The seventh system concludes the page with a final chord in the right hand.

This page contains seven systems of musical notation for piano. Each system consists of a treble staff and a bass staff. The notation includes various musical notes, rests, and dynamic markings such as 'f' and 'fp'. The music is written in a style typical of 19th-century piano literature.

N^o 7

Le CHŒUR. *RP* La renommée m'a fait connaître Mais je ne l'ai pas vu cet être

Lent.

PIANO.

The piano accompaniment is written for a grand piano in 6/8 time, featuring a key signature of one flat (B-flat). The score is divided into five systems, each with a treble and bass staff joined by a brace. The first system begins with a piano (p) dynamic and includes a forte (f) dynamic marking. The second system features a forte (f) dynamic. The third system includes a piano (p) dynamic and a piano-piano (pp) sempre marking. The fourth system continues with a piano (p) dynamic. The fifth system concludes with piano (p) and piano-piano (pp) dynamics. The music is characterized by flowing sixteenth-note passages in the right hand and steady eighth-note accompaniment in the left hand, with various phrasing slurs and articulation marks throughout.

BERCEUSE

LE SOMMEIL DE PHILCETTE

Alliegretto

PIANO.





ACTE III

SC. 9

PRÉLUDE

PHILOTETE

Lent

PIANO.

Musical score for Philote's prelude, measures 1-16. The score is written for piano and features a slow tempo (Lent). The key signature has two flats (B-flat and E-flat). The music is in 4/4 time. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-12, and the fourth system contains measures 13-16. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ppp*.

SC. 10

PHILOTETE. *ppp* C'est s'élever la vie que de pleurer mon sort!

Lent

(au loin)

PIANO.

Musical score for Philote's prelude, measures 17-24. The score is written for piano and features a slow tempo (Lent). The key signature has two flats (B-flat and E-flat). The music is in 4/4 time. The first system contains measures 17-20, the second system contains measures 21-24. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ppp*.

Allegro.



rall. poco a poco



Lento

PPP



SCÈNE II

PHILISTÈTE. — RÉPLIQUE. — O malin quels affronts vous souffrez

Andante,

PIANO.





SC 12

PHILOCHÈTE — RÉPLIQUE. — O esprit de l'autre, tour à tour ardent et glacé. .





SC 15.

APPARITION D'HERCULE.

Mourning.

PIANO.

FINAL.

ADIEU de la NYMPHE

Se mettant à dill commencer qu'à la fin de la trépière après les dernières notes du chœur, un moment en Flûte solo se lève au marcher très lentement, appuie sur ses accompagnements. Ils arrivent à plusieurs reprises pour donner le chœur final. Le rideau baisse lentement sur les dernières mesures.

*Adieu lent**Très expressif et librement*SOLÉ
(Voix féminine)

SOPRANO

TENOR

BASSE

chœur le solo

PPP

Accompagnement pour le son ou le chœur final d'adieu

PIANO

PPP

This page contains two systems of musical notation, each consisting of five staves. The top system includes four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The bottom system includes three vocal staves (Soprano, Alto, Bass) and a grand piano accompaniment. The notation is in a key with one flat (B-flat) and a 4/4 time signature. The first system spans measures 1 through 4, and the second system spans measures 5 through 8. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal parts have various melodic lines, with some staves showing rests in certain measures. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *mf* (mezzo-forte) and *ff* (fortissimo).

First system of musical notation, measures 1-4. The score is in 2/4 time and features a piano (pp) dynamic marking. It includes a vocal line with a melodic line and a piano accompaniment with chords and arpeggiated figures. The key signature has one flat (B-flat).

Second system of musical notation, measures 5-8. The score continues the vocal and piano parts from the first system. The piano accompaniment features more complex arpeggiated patterns and sustained chords. The system concludes with a double bar line.



PARTITIONS

BOULEDREU ..	LE BOUQUET DE L'INFANTE, 3 actes, piano et chant.	10
BOULANGER	LES SABOTS DE LA MARQUISE, 1 acte, piano et chant.	8
BOUSQUET ..	TABARIN, 3 actes, piano et chant.	18
CARAFI	MARANTELO, 4 actes, piano et chant.	15
DAIE (H).....	LA COUPE DU ROI DE THULE, 3 actes, piano et chant.	15
—	— — — — — piano seul.	10
—	BENVENUTO CELLINI, 4 actes, piano et chant.	20
—	LE ROI CANDAULE, 1 acte, piano et chant.	8
DOMINETTI ..	DON PASQUALE, 3 actes, piano et chant.	15
—	— — — — — piano seul.	10
—	LA FAVORITE, 4 actes, piano et chant.	15
—	— — — — — piano seul.	10
—	— — — — — piano à 4 mains.	25
—	LUCIE DE LAMMERMOOR, 4 actes, piano et chant.	15
—	— — — — — piano seul.	8
—	— — — — — piano à 4 mains.	20
H ^U DUCOURRAY	THANARA, 3 actes, piano et chant.	15
GEVAERT.....	LE CAPITAINE HENRIOT, 3 actes, piano et chant.	15
—	— — — — — piano seul.	20
—	LE CHATEAU TROMPETTE, 3 actes, piano et chant.	15
—	LE MARLE AU MOULIN, 1 acte, piano et chant.	8
—	LES LAVANDIERES DE SANTAREM, 3 actes, piano et chant.	15
—	QUENTIN-DURWARD, 3 actes, piano et chant.	15
—	— — — — — piano seul.	20
GODARD (H)...	DIANE, ode-symphonie, piano et chant.	6
—	LES GUELPHES, 3 actes, piano et chant.	20
GOUROD... ..	CINO-MARS, 4 actes, piano et chant.	20
—	— — — — — piano seul.	12
—	— — — — — piano à 4 mains.	20
HÉROLD	LE PRÉ AUX CLERCS, 3 actes, piano et chant.	15
—	— — — — — piano seul.	10
—	— — — — — piano à 4 mains.	25
—	ZANPA, 3 actes, piano et chant.	15
—	— — — — — piano seul.	10
—	— — — — — piano à 4 mains.	25
HOLMÉS (A) ..	LES ARGONAUTES, ode-symphonie, piano et chant.	10
—	LUDUS PRO PATRIA, ode-symphonie.	10
—	LUTECI, symphonie dramatique.	12
JONCELES...	DOMITHI, 3 actes, piano et chant.	20
—	LA REINE BERTHE, 2 actes, piano et chant.	15
—	LE CHEVALIER JEAN, 4 actes, piano et chant.	20
LEFEVRE W.	LES RECRUTEURS, 3 actes, piano et chant.	15
MARÉCHAL ..	LES AMOUREUX DE CATHERINE, 1 acte, piano et chant.	10
MASSÉ (F)....	GALATHÉE, 2 actes, piano et chant.	15
—	— — — — — piano seul.	7
—	— — — — — piano à 4 mains.	15
—	LES NOCES DE JEANNETTE, 1 acte, piano et chant.	10
—	— — — — — piano seul.	6
—	— — — — — piano à 4 mains.	12
—	LES SAISONS, 3 actes, piano et chant.	15
—	UNE NUIT DE CLEOPATRE, 3 actes, piano et chant.	20
—	— — — — — piano seul.	12
—	— — — — — piano à 4 mains.	25
MONTFORT ..	LA JEUNESSE DE CHARLES-QUINT, 2 actes, piano et chant.	15
ROSSINI.....	GUILLAUME-TELL, 4 actes, piano et chant.	20
—	— — — — — piano seul.	12
—	— — — — — piano à 4 mains.	20
OFFENBACH ..	SIGNOR FAGOTTO, 1 acte, piano et chant.	5
—	PEPITO, 1 acte, piano et chant.	7
PHILIPOT	LE MAGNIQUE, 1 acte, piano et chant.	10
SALVATÉ.....	EDMONTE, 4 actes, piano et chant.	20
TALLEY	LE BOUTON PERDU, 1 acte, piano et chant.	7
VERDI	RIGOLETTO, 4 actes, piano et chant.	20
—	— — — — — piano seul.	10
—	— — — — — piano à 4 mains.	20